

Fragile Palm Leaves

MS ID 2346

Room 3A

kaṅkhāvitaraṇī aṭṭhakathā
[grammar] kī/ūṇha/kāraḥ,





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, continuing the narrative or report from the top section. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

المجلد الثاني من كتاب

၁၀၈၀၇၂ နှစ်သို့
တိယသက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or correspondence. The script is dense and characteristic of 18th or 19th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, continuing the narrative or correspondence from the top page. The text is written in a single column and appears to be a continuous narrative or correspondence. The script is dense and characteristic of 18th or 19th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

23

200 100 50 25 10 5 2 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a small, illegible mark that could be a date or a salutation. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text covers approximately 10 lines of the page.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a small note or a signature, possibly indicating a date or a location. The text is written in dark ink and is somewhat isolated from the main body of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. It continues the narrative or argument from the upper half, with similar fluid handwriting. The text covers approximately 10 lines of the page, ending with a small, illegible mark that could be a closing or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side. The text appears to be a single paragraph or a series of connected sentences.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side. The text appears to be a single paragraph or a series of connected sentences.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1875



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some lines are more legible than others due to fading and ink bleed-through from the reverse side. The script is a traditional Burmese style.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, some of which are written in a slightly different style or with more ink, possibly indicating a different part of the document or a correction. The text is spread across the bottom half of the page.

သို့၊ ကျွန်ုပ်တို့သည် ဤသို့ ဖြစ်သည်။
ဤပုံကလေးကို ခုနစ်နှစ်က ခုနစ်နှစ်
ကလေးပါ။ ကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး

ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး
ဤကလေးကလေးကလေးကလေးကလေး

ဤကလေးကလေးကလေးကလေးကလေး

